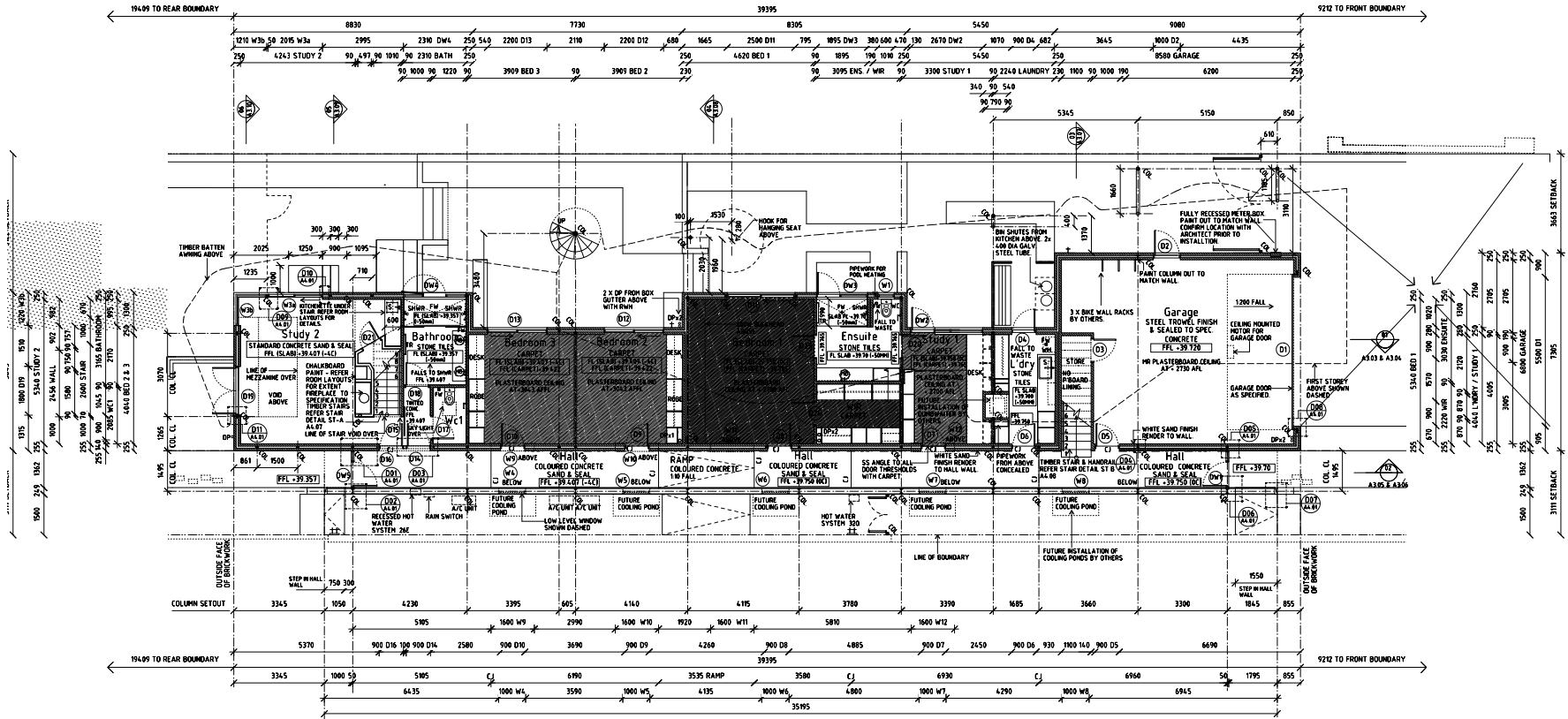




**Jarrett Residence
Artwork**

Pamela Gaunt

Concept Development
A Visual Journey



GROUND FLOOR LEVEL PLAN

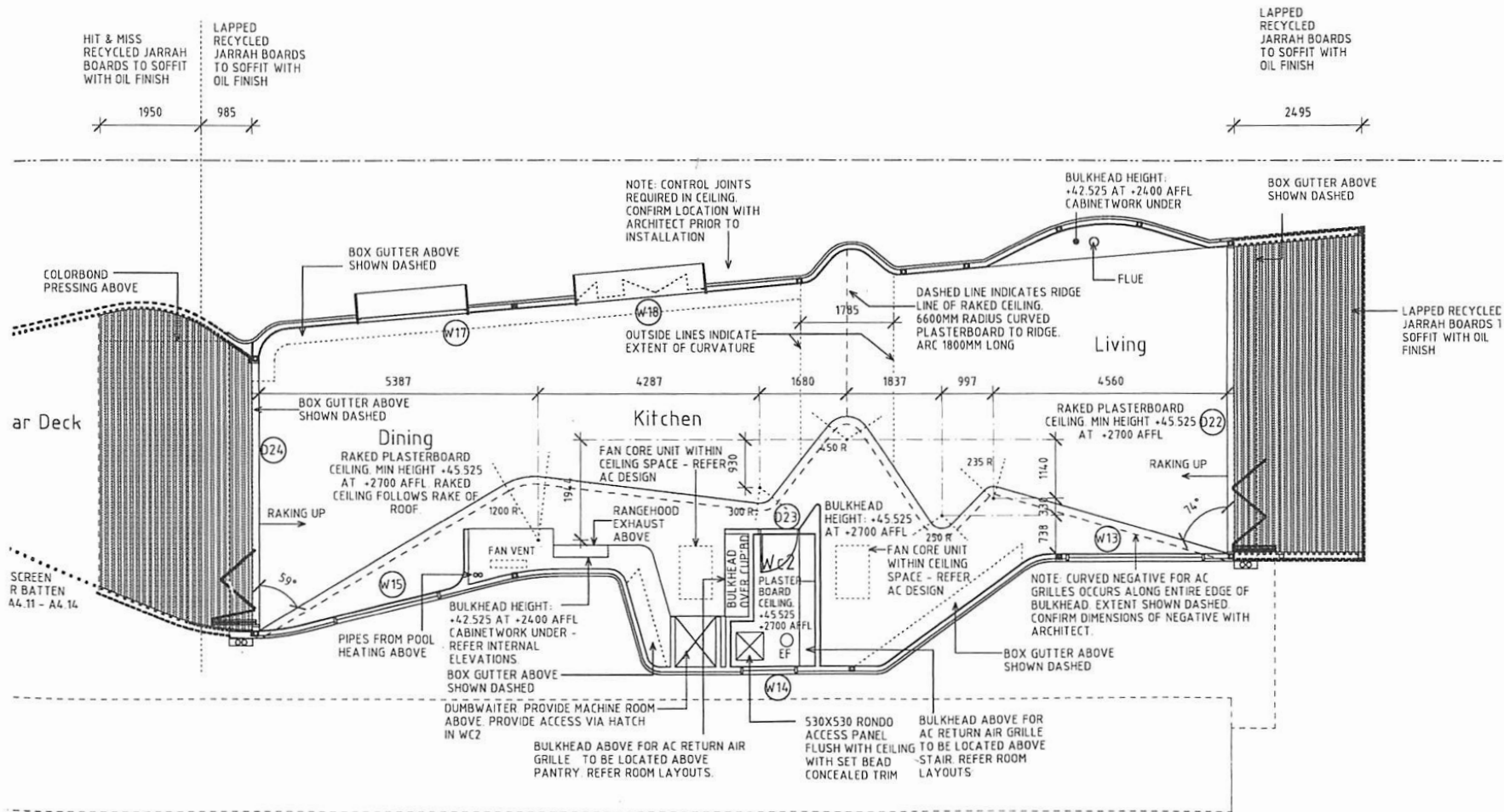
ireald pedersen hook architects
 Perth | Suites 046 Murray Mews 329-331 Murray Street, WA 6000
 PO Box 442 Leederville 6000 | 8100 8622 9750 | 08 9322 9752
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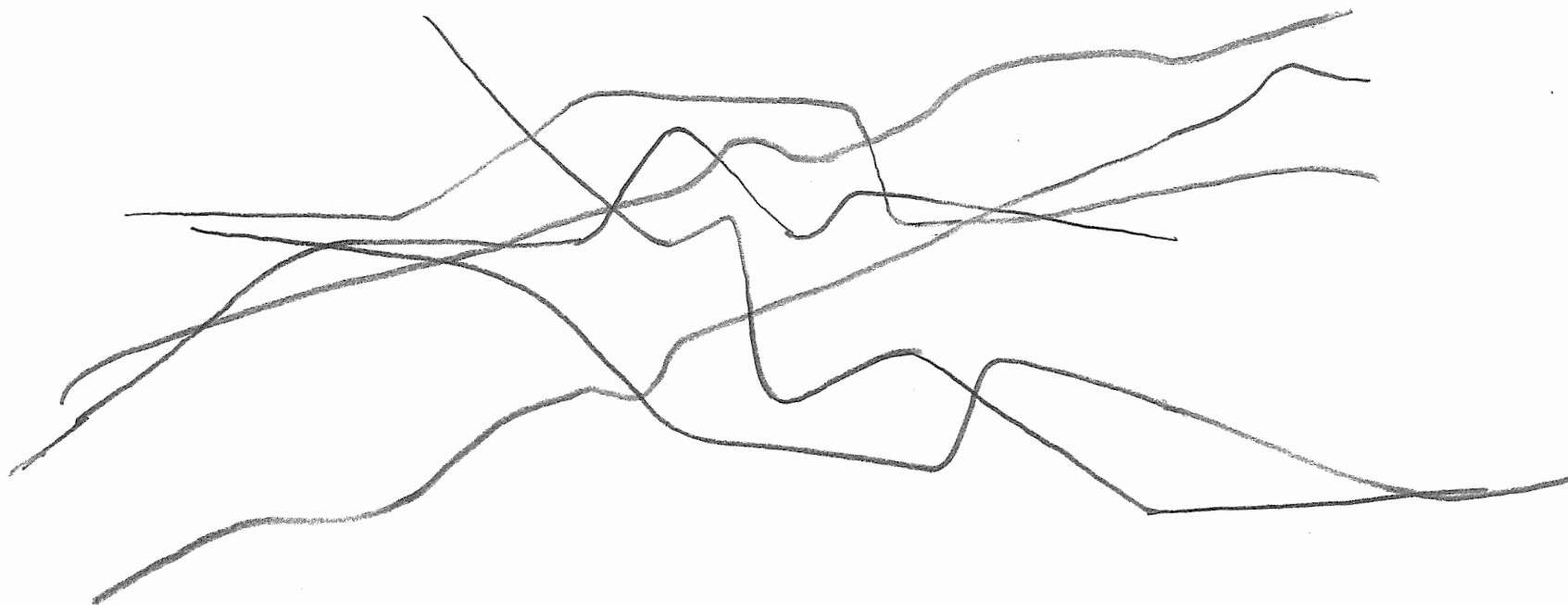
JARRETT HOUSE
 PROPOSED NEW RESIDENCE
 4 MANNING STREET
 MOSMAN PARK

Date	No	Revision	By	ALL DIMENSIONS TO BE VERIFIED ON SITE BY CONTRACTOR	Scale	Drawn	Checked	Issue Date
03/05/12	01	ISSUE FOR BUILDING LICENCE AMENDMENT	IPH	iph job no: 1017	designed AJ	drawn PA	checked AJ	
21/05/12	02	ISSUE FOR CONSTRUCTION	IPH					
10/09/13	03	SELECTED 2 FIREPLACE UPDATE	IPH					
22/10/13	04	SELECTED INTERNAL DOWNPPES DELETED	IPH					
04/04/14	05	AIR-CON UNIT, HWS & GATE LOD. UPDATED	IPH					

drawing no. **A2.01**

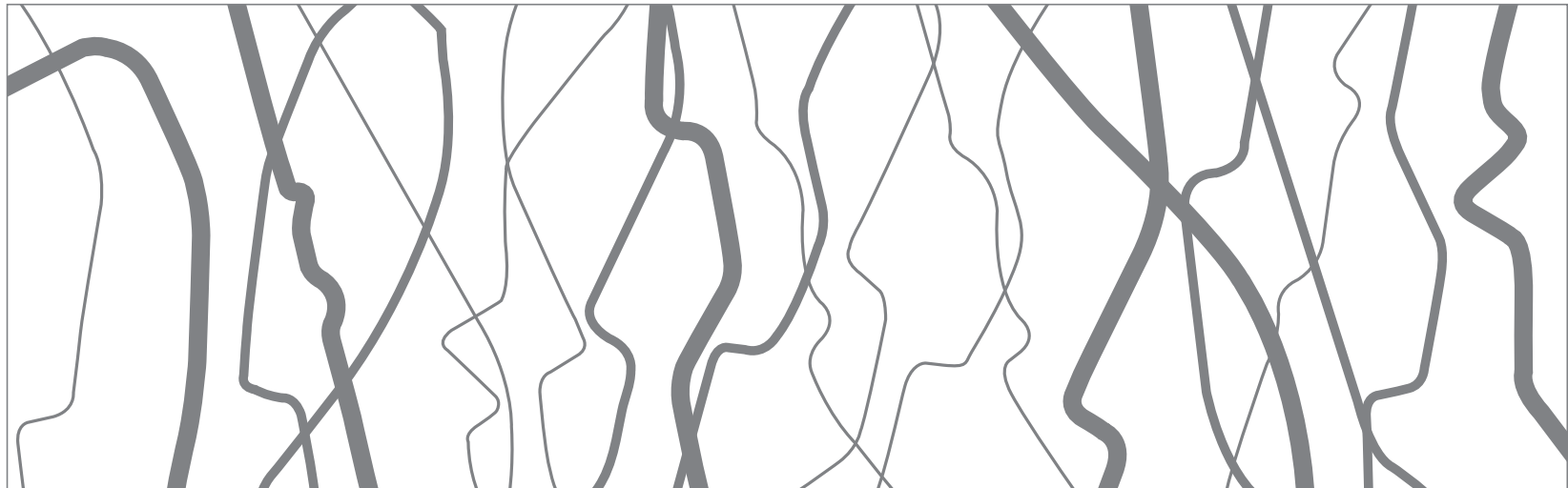


Jarrett Residence
Upper Level

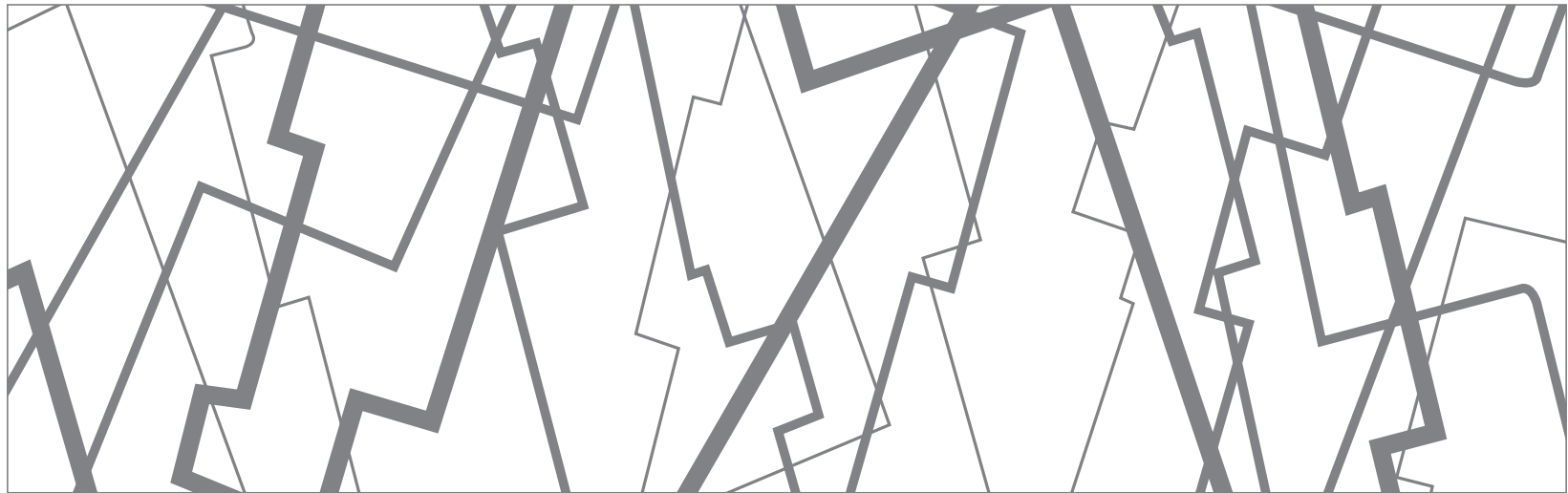


Rough drawing of upper level linear elements .

The concept evolved from discussions with the clients and a briefing session with architect Adrian Iredale. The unique 'Jeckle and Hyde' architectural approach between the ground floor and the upper level and the significance of the river in the conceptual and physical attributes of the building were important aspects to consider and also express in the aesthetics of the artwork. The landscape concept incorporating 'Dancing Trees' was also a consideration in the composition.



Tracings of the linear outlines of the two distinctly different levels of the building as seen on the next two pages, were converted to digital files then manipulated and merged, into a series of playful drawings. The outcome of this process was to overlay straight lines from ground level with the more organic linear elements from level two and give consideration to positive and negative compositional elements (i.e. which lines would remain transparent and which would be translucent).

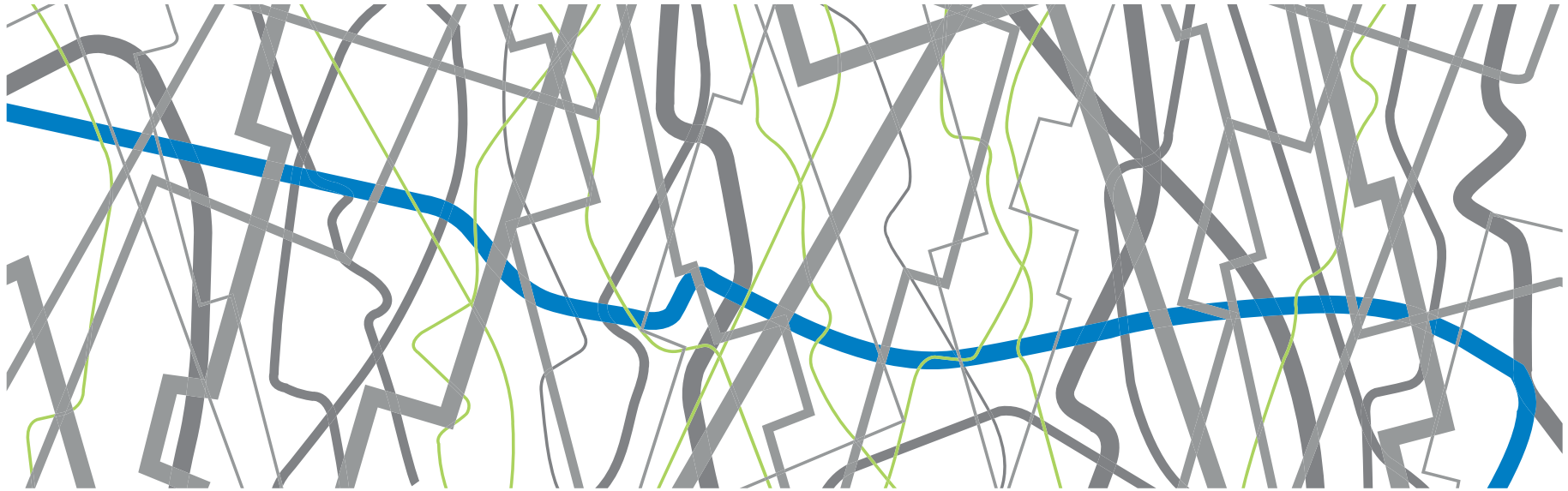




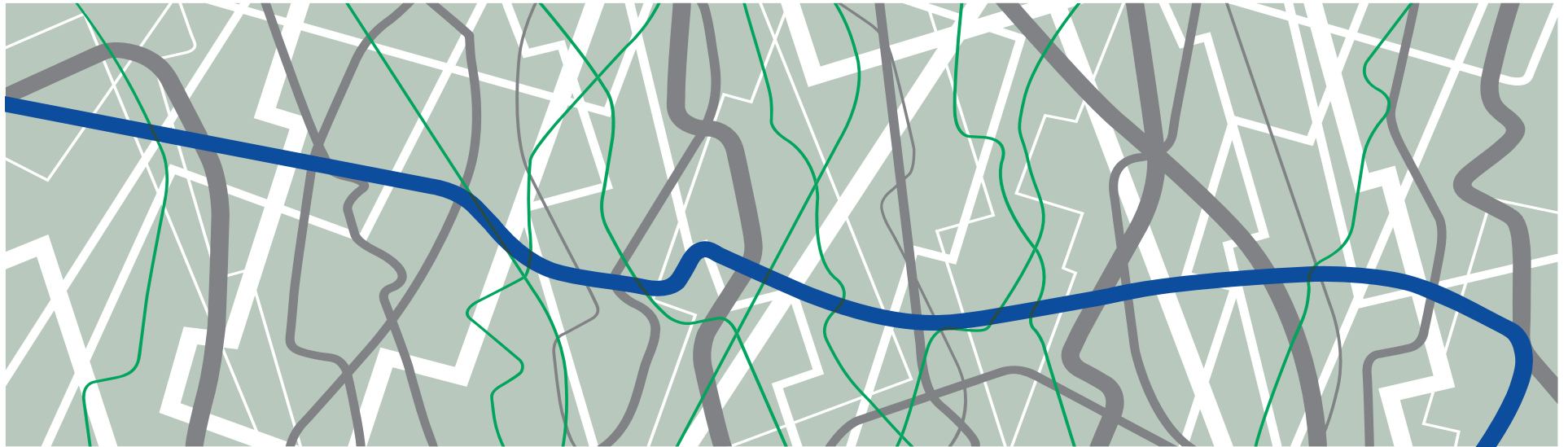
A bold, coloured horizontal linear element sourced from upper level plans reflects the aesthetic language of the internal bulkhead that meanders through the ceiling of this level.



The other vertical coloured elements were also sourced from the upper level imagery and layered over the singular horizontal statement. The coloured lines were reproduced in the interlayer using a printed coloured interlayer film between two sheets of glass.



This image shows the sense of depth created using the processes of a printed, coloured interlayer and double sided sandblasting on the interior and exterior glass surfaces appropriate for 8mm glass (comprised of x 2 x 4mm sheets of glass laminated together).



The results allow light into the building and simultaneously fragment the view to the exterior – creating a constantly changing and intriguing aspect to the space, according to the position and time of day viewed, with seasonal and climatic changes adding to the interest.

