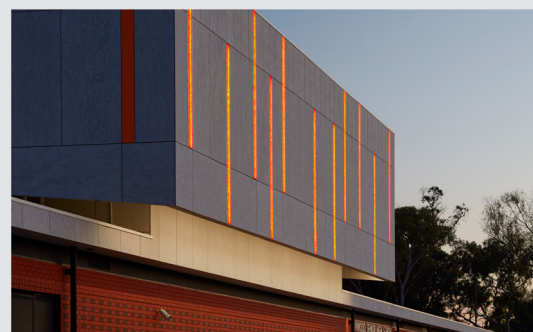
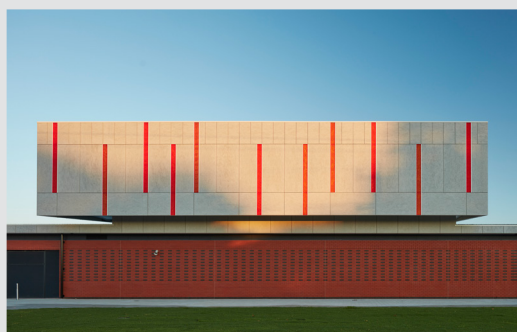


Government of Western Australia  
**PERCENT FOR ART SCHEME**



LYNWOOD SENIOR HIGH SCHOOL • 2023





When artist Pamela Gaunt first visited Lynwood Senior High School, she was awed by the rich, cultural student community that represents an impressive 65 different nationalities. "I immediately realised that this unique school culture would present a rare conceptual opportunity to create meaningful artworks specific to the students and their families" she said.

Over a series of four workshops, Pamela worked with students from Years 8 - 12. The focus was to create student narratives about identity. How that was expressed by each student was open; what Pamela did was to encourage critical thinking and the production of dynamic drawings into more abstract forms. By tracing, layering, and digitising selected drawings she shaped the student work into the more complex patterns now seen on the illuminated panels of the Performing Arts Centre façade (Patterns of Identity #1) and printed onto the Metcalf Road entry soffit (Patterns of Identity #2).

From a distance, the 11 coloured Perspex panels of Patterns of Identity #1 represent a gentle, visual rhythm suggestive of the activities that occur within a Performing Arts Centre. Constructed from two layers of alternating colours of Perspex that are incised and cut the artworks are designed for day to night transition. During the day the patterns are soft and subtle, but when illuminated at night they take on a decisive, radiant, intensity.

The more expansive, elongated, curved rectangle of the soffit of the Metcalf Road entrance is constructed from 56 fibre cement panels screen printed with a non-repeating pattern that overlayers 18 different student drawings. The linear shape and content of the artwork are intended to simultaneously compliment and disrupt the geometry of the space.

Most importantly, the artworks are designed to appeal to students, families, and staff as a community specific, welcoming component to the school and the Performing Arts Centre.

## ACKNOWLEDGEMENTS

Artists:	Pamela Gaunt with students from Years 8 - 12
Titles:	A Multifarious Playground – Patterns of Identity #1 & #2
Photography:	Robert Frith, Acorn Studio
Architect:	With Architecture Studio
Art Coordinator:	Maggie Baxter
Client:	Department of Education
Project Manager:	Department of Finance
GPS Coordinates:	115.91711535. -32.04104605



Department of Local Government, Sport and Cultural Industries

Department of Finance